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The Editors of ***The Journal of American Culture***
congratulate the 2003 winners of

The John G. Cawelti Award
for the outstanding book in American Culture Studies:

The Myth of the American Superhero, by John Shelton Lawrence and Robert Jewett, published 2002 by William B. Eerdmans Publishing Company, Grand Rapids, Michigan and Cambridge, United Kingdom

and two books receiving Honorable Mention:

The Moral Property of Women: A History of Birth Control Politics in America, by Linda Gordon, published 2002 by the University of Chicago Press, Urbana and Chicago, Illinois

Seems Like Murder Here: Southern Violence and the Blues Tradition, by Adam Gussow, published 2002 by the University of Chicago Press, Chicago, Illinois and London, United Kingdom

and

The Carl Bode Award
for the outstanding article in the past year's issues of the
Journal of American and Comparative Cultures (now *The Journal of American Culture*)

"American National Identity and the New Landscape of Agriculture: Scale, Power, and Abundance," by Carla Corbin, published in Volume 25, Number 1 and 2

and two articles receiving Honorable Mention:

"From Control to Adaptation: America's Toy Story," by Kathy Merlock Jackson, published in Volume 24, Number 1 and 2

"Surviving *Survivor*: Reading Mark Burnett's *Field Guide* and De-naturalizing Social Darwinism as Entertainment," by Keat Murray, published in Volume 24, Number 3 and 4